

# The Little Brick Church at the Crossroads

Words and Music by Martha T. Fischer

Piano introduction for the first system, consisting of two staves of music in 4/4 time, featuring chords and a simple melodic line.

1. The Church that we've known from our child-hood, Will  
 2. The clear ton-ed bell in the tow-er Which  
 3. No-where can you find such sol-ace And

Vocal and piano accompaniment for the first system, with lyrics and musical notation on two staves.

live in our hearts al-ways The  
 calls us to worship and praise, Will  
 such re-lief from care Not in

Vocal and piano accompaniment for the second system, with lyrics and musical notation on two staves.

House where we first learned to know our God, And to  
 show us God's love and His pow-er In the  
 man-sion, or shrine, or in pal-ace, As the

Vocal and piano accompaniment for the third system, with lyrics and musical notation on two staves.

fol-low a-long in His ways.  
 church at the part-ing of the ways.  
 church where we bow our heads in prayer.

Vocal and piano accompaniment for the fourth system, with lyrics and musical notation on two staves.

## CHORUS

The Guide who will help us to bear our loads, Through-out

Vocal and piano accompaniment for the fifth system, with lyrics and musical notation on two staves.

all our care and strife Is the

Vocal and piano accompaniment for the sixth system, with lyrics and musical notation on two staves.

*ritard*  
 Lit-tle Brick Church at the Cross-roads Like a  
 (White)

Vocal and piano accompaniment for the seventh system, with lyrics and musical notation on two staves.

prayer at the cross-roads of life.

Vocal and piano accompaniment for the eighth system, with lyrics and musical notation on two staves.

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